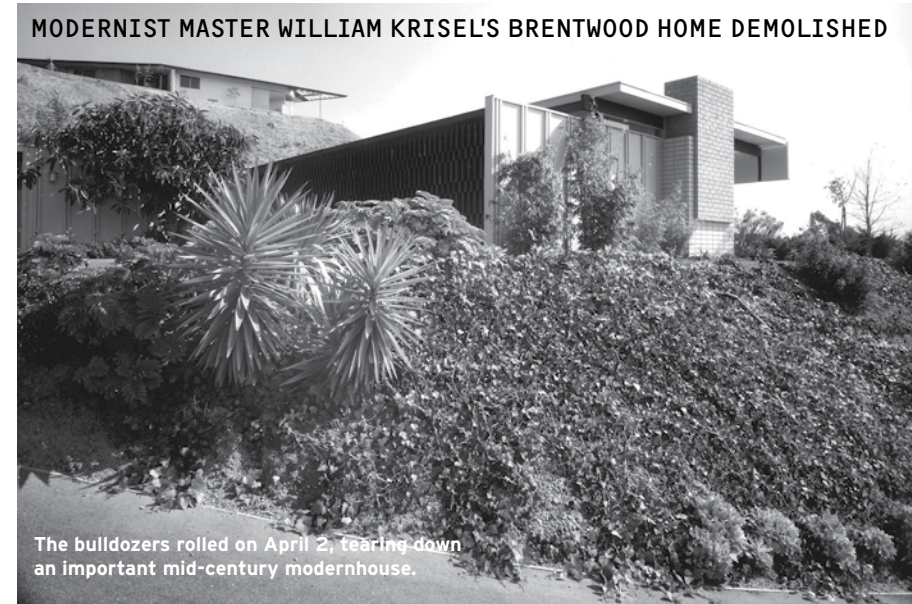




**HOK-DESIGNED SILICON VALLEY CAMPUS EMBRACES THE OUTDOORS**  
**BLURRING BOUNDARIES**

The campus will contain walking trails at ground level and on rooftops.

Lately, the world's largest technology companies have pushed to redefine the meaning of the tech campus. These giants have commissioned some of the biggest names in architecture, including Frank Gehry (Facebook), Foster + Partners (Apple), NBBJ (Google, Amazon, and Samsung). Although distinct in form, they all share a similar world-within-a-world ideal. They are mini cities that blur the traditional divide between work and life. There is space for everything: brainstorming, haircuts, kitchens, daycare, laundry, yoga, bike repairs, banking, eating, drinking, dog walking, and strolling. For the newest Silicon Valley campus this means taking the **continued on page 8**



**MODERNIST MASTER WILLIAM KRISEL'S BRENTWOOD HOME DEMOLISHED**

The bulldozers rolled on April 2, tearing down an important mid-century modernhouse.

**HOME INVASION**

Bulldozers took little time to destroy the iconic Brentwood home of Modernist master William Krisel in early April. Renowned as a mid-century masterpiece, the property, built in 1955, was not protected by local landmark measures, although the LA Conservancy had investigated protecting it. After first giving the home, located at 568 North Tigertail Road, to his children, the architect recently sold it to Nancy Heller and a company called Tigertail LLC, which pledged to restore it. Heller in **continued on page 5**

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**HERALD EXAMINER RENOVATION MOVES AHEAD**

Julia Morgan's magnificent but dilapidated Herald Examiner Building, located on the long-neglected south end of Broadway in Downtown Los Angeles, is about to get the attention it has deserved for decades. The Hearst Companies **continued on page 8**



**FOSTER + PARTNERS DESIGNS MAJOR PROJECT IN SF'S TRANSBAY AREA**

**An Important Place**

In early April, TMG Partners announced that Foster + Partners, along with Heller Manus, will design a 2 million-square-foot mixed use project at First and Mission streets in San Francisco, the latest in a series of big-name architectural commissions to land in the city's Transbay area. In February, developer Tishman Speyer announced that it had hired Chicago architect Jeanne Gang to design a tower near the Transbay Transit Center, which is itself being designed by Pelli Clarke Pelli. And in March, Related California announced that it had asked OMA to design **continued on page 6**

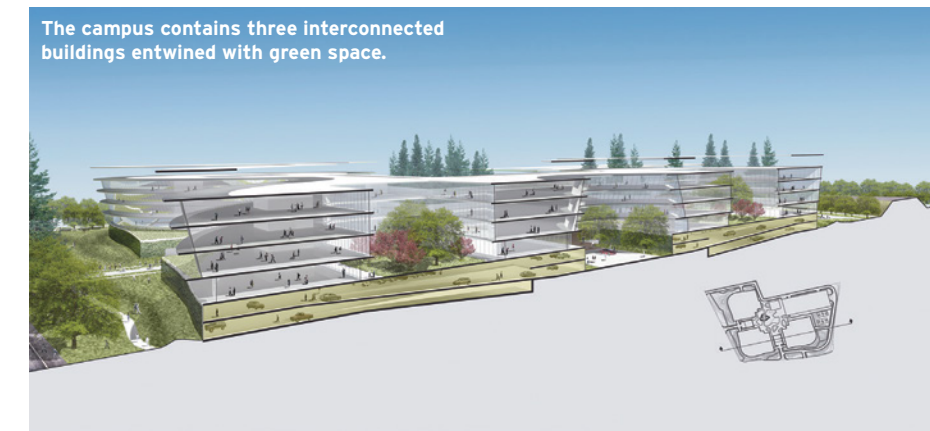


THE DELICATE ART OF LIGHTING MUSEUMS. SEE PAGE 10

**SPECIAL SECTION: FACADES**  
 AN SHOWCASES FIVE CASE STUDIES WHERE MATERIALS DEFINE THE DESIGN OF THE BUILDING ENVELOPE, PLUS THE LATEST IN GLAZING PRODUCTS, CLADDING SYSTEMS, AND MEDIA WALLS. SEE PAGES 14-31.

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The campus contains three interconnected buildings entwined with green space.

**BLURRING BOUNDARIES** continued from front page outside world in and the inside world out through generous proportions, permeable access, and copious green space. Plans unveiled for The Central and Wolfe Campus (named for its location at the intersection of the Central Expressway and Wolfe Road) in Sunnyvale California boast floor plates ranging from 62,000 to 208,000 square feet and 13½-foot floor-to-floor heights. The 777,000-square-foot campus designed by HOK with developers Landbank, C Richard Ellis, and Cassidy Turley, will replace a 1970s business park on an 18-acre site. The campus, still finalizing its tenants, is intended to meet LEED Platinum standards.

The design provides plenty of space for collaboration, with most parking underground to provide about 9 acres of ground-level open space with 2 miles of outdoor trails. There are plans for a second layer of green: a 90,000-square-foot rooftop garden and an optional second 208,000 rooftop green space with an additional mile of trails. And at the center of the three curved interconnected buildings, renderings depict a sunken amphitheater with food truck access. Shuttle busses will convey employees to and from a Caltrain station, which is 1½ miles from campus.

"It was critical that every major design element that went into the campus had to raise the user experience bar. In this case, the 'users' include companies, their employees, surrounding communities, and Mother Nature," said Scott Jacobs, CEO of Landbank. Paul Woodford, Senior Vice President and Director of Design at HOK noted that the firm had to challenge preconceptions about what is "leasable, efficient, and excitable." He added: "We re-defined the traditional developer driven real estate solution at a competitive price point."

Projected completion is slated for March 2016. **ARIEL ROSENSTOCK**

**NEWS FLASH** continued from front page have awarded Los Angeles firm Omgivning the commission for its renovation and redevelopment. Meanwhile, Harley Ellis Devereaux (HED) will design two adjacent mixed-use buildings, tentatively called 11 x 12, for Forest City.

The opulent, Spanish Revival style Herald-Examiner (1914) was designed for William Randolph Hearst's newspaper of the same name. The publication closed in 1989 and the edifice, with its terra cotta rooftops, tiled domes, and elegant archways, has been suffering from serious neglect since. The architects will install retail and restaurants on the ground floor and creative office and commercial spaces above. The building's ornate lobby remains in tact, said Omgivning principal Karin Liljgren, but the remaining interior consists mostly of a raw concrete shell. The developer for the renovation is the Hearst Companies. Completion dates have not been finalized, said Liljgren.

HED's nearby buildings include "11," a red-colored linear building behind the Herald Examiner near 11th Street, and "12," a blue-colored cube-shaped building one block south near 12th Street. 11 contains 178 residential units and about 6,000 square feet of retail, while 12 houses 214 units and 8,000 square feet of retail. Both designs have large podiums and are "ragingly contemporary," said HED principal Daniel Gehman. Still, 11, its red color inspired by the Herald Examiner's auburn tiles, is slightly more muted when facing the historic building, so as to "be a good, poetic neighbor," said Gehman.



HED is designing a narrow, heavily landscaped paseo behind the Herald-Examiner, giving the buildings breathing room and providing outdoor dining and congregation space. The buildings and the paseo are expected to break ground by the end of this year and be completed by late 2016 or early 2017.

Hearst almost redeveloped the Herald Examiner in 2007, commissioning Morphosis to design two jagged residential high rises behind the Julia Morgan building. The recession killed that scheme.

Omgivning is also designing a boutique hotel across the street from the Herald Examiner in a historic 13-story high rise that once contained the Case Hotel.

"It's such an important thing for Broadway to get that bookend," said Liljgren, referring to filling out the south side of a street that is finally emerging from years of slumber. Liljgren has been involved with reforming the area's sign ordinance to allow for a much wider variety of signs on Broadway, from open panel roof marquees to long, narrow blade signs, rising up the side of the street. "This is long overdue, what's happening here," agreed Gehman. "It's all coming together." **SL**

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